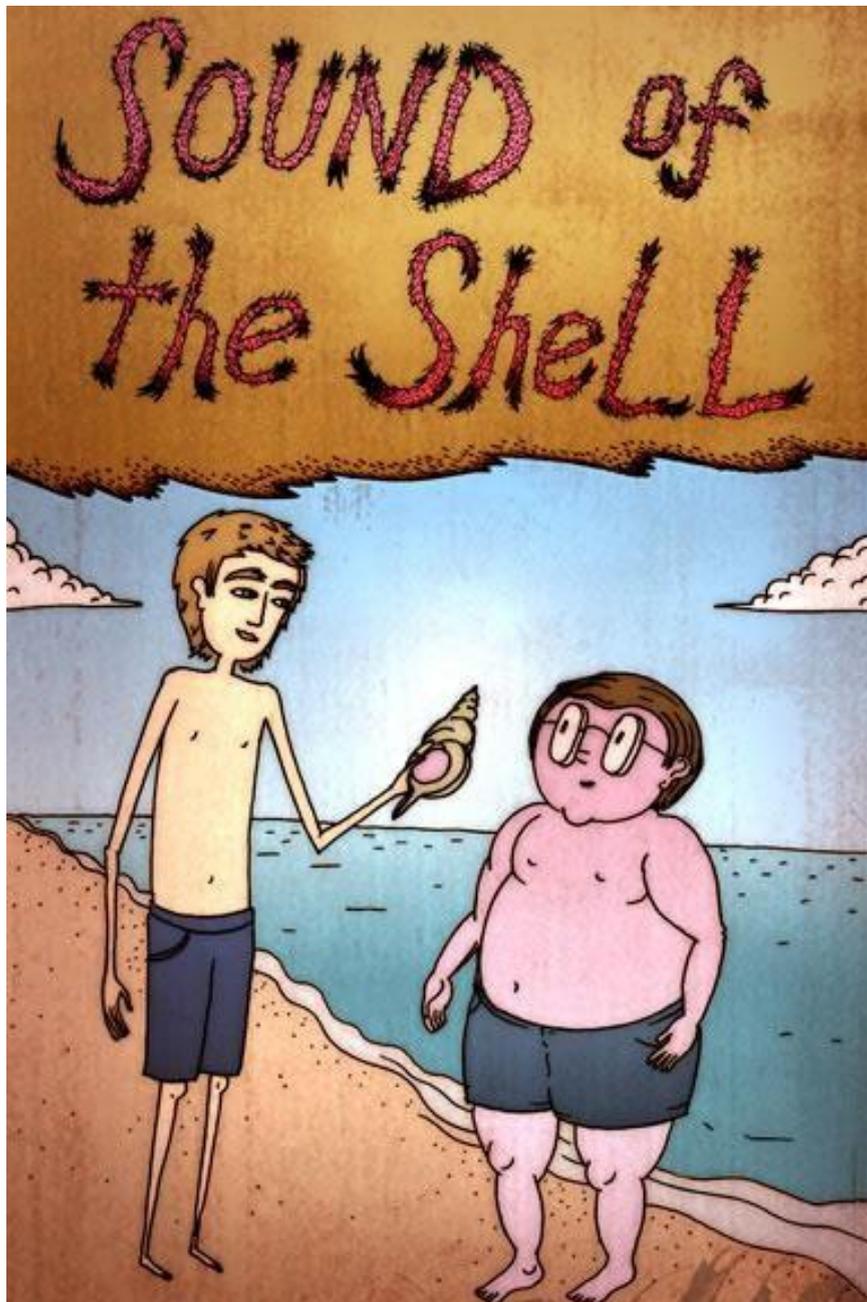


Outwood Academy Bydales 2017

GCSE English Literature

Revision Pack



Year 11 Literature Revision Timetable January 2017 – May 2017

From summer 2017, GCSEs in English Language and English Literature will be assessed entirely by examination. The content and level of challenge of these GCSEs has considerably increased from the demands of previous GCSEs. The qualification is untiered, which means that all students will sit the same papers, regardless of ability.

In particular, the course content for GCSE English Literature is considerably greater than in previous years:

Component 1 2 hr Exam	Component 2 2 ½ hr Exam
<u>Section A</u> Macbeth - 1 extract question (20 mins) 1 essay question (40 mins)	<u>Section A</u> Lord of the Flies - 1 extract based question (45 mins)
<u>Section B</u> Post-1789 Poetry* 1 question on single poem from anthology (20 mins) 1 question comparing 2 poems from anthology <small>*copies of the anthology are not allowed in the exam.</small>	<u>Section B</u> A Christmas Carol - 1 extract based question (45 mins)
(This cell is empty in the original image)	<u>Section C</u> Unseen Poetry - 1 question on single poem (20 mins) 1 question comparing 2 poems (40 mins)

NB- Copies of the texts are not allowed in the exams. They are all closed book.

Week Beginning	Literature Revision Session (1 hour per week)	Parent Signature
Monday 2nd January	Re-read stave 1 of "A Christmas Carol." Produce a mind map (including key quotes) of what we learn about Scrooge, Fred and Marley's ghost in this chapter.	
Monday 9th January	Re-read stave 2 of "A Christmas Carol." Produce a mind map (including key quotes) describing the Ghost of Christmas Past. Make a list of bullet points describing what we learn about Scrooge's childhood/upbringing here? What changed Scrooge?	
Monday 16th January	Re-read stave 3 of "A Christmas Carol." Produce a mind map (including key quotes) describing the Ghost of Christmas Present. Produce a mind map showing what we learn about the Cratchit family and their life. Make a list of bullet points- what do Scrooge's own family (Fred) think about him at this point?	
Monday 23rd January	Re-read stave 4 of "A Christmas Carol." Produce a mind map (including key quotes) describing the Ghost of Christmas Yet to Come. How does Scrooge react to what he is shown? How do other characters feel about Scrooge's death?	

Monday 3^{0th} January	Re-read stave 5 of "A Christmas Carol." Produce a mind map (including key quotes) showing the change in Scrooge. How do other characters react to this change?	
Monday 6th February	Post-1789 Poetry Anthology – create revision cards for the 18 poems in the anthology – use BBC Bitesize/revision poetry guide to help you.	
Monday 13th February	Post-1789 Poetry Anthology – create revision cards for the 18 poems in the anthology – use BBC Bitesize/revision poetry guide to help you.	
Monday 20th February	Post-1789 Poetry Anthology – create revision cards for the 18 poems in the anthology – use BBC Bitesize/revision poetry guide to help you.	
Monday 27th February	Create a character profile for each of the following characters in "Lord of the Flies": o Jack o Ralph o Piggy o Simon o Roger o Sam n Eric Your character profile should include: ☑ A list of the 5 most important events/incidents for that character in the novel ☑ At least 5 adjectives to describe them ☑ An explanations of how their character changes over the course of the novel (if at all) ☑ 3 of the most important quotations about that character ☑ Notes on their relationships with the other characters.	
Monday 6th March	Create a character profile for each of the following characters in "Lord of the Flies": o Jack o Ralph o Piggy o Simon o Roger o Sam n Eric Your character profile should include: ☑ A list of the 5 most important events/incidents for that character in the novel ☑ At least 5 adjectives to describe them ☑ An explanations of how their character changes over the course of the novel (if at all) ☑ 3 of the most important quotations about that character ☑ Notes on their relationships with the other characters.	
Monday 13th March	Create mind-maps on the major themes in "LOTF". These are: o War o Violence o Civilisation versus savagery o Evil	

	<ul style="list-style-type: none"> o Relationships o The island o The loss of innocence o Speech and silence <p>Your mind map should include:</p> <ul style="list-style-type: none"> ☑ Strands on different characters and how they link to the theme ☑ Strands on major events that are linked to the theme and explanations of their importance ☑ Key quotations related to the theme and explanations ☑ An overview of what you think Golding is trying to show us about that theme ☑ Colour and pictures (these help trigger links in your brain in the exam) 	
<p>Monday 20th March</p>	<p>Create mind-maps on the major themes in “LOTF”. These are:</p> <ul style="list-style-type: none"> o War o Violence o Civilisation versus savagery o Evil o Relationships o The island o The loss of innocence o Speech and silence <p>Your mind map should include:</p> <ul style="list-style-type: none"> ☑ Strands on different characters and how they link to the theme ☑ Strands on major events that are linked to the theme and explanations of their importance ☑ Key quotations related to the theme and explanations ☑ An overview of what you think Golding is trying to show us about that theme ☑ Colour and pictures (these help trigger links in your brain in the exam) 	
<p>Monday 27th March</p>	<p>Track the key symbols in “LOTF” and their significance. Create a flash card (small index cards, which you neatly write your bullet point notes/ spider diagram on and then get someone to test you using the cards) for each of the symbols. These are:</p> <ul style="list-style-type: none"> o The conch shell o Piggy’s glasses o The signal fire o The beast o The lord of the flies o Ralph, Jack, Piggy, Simon and SamnEric <p>For each symbol:</p> <ul style="list-style-type: none"> ☑ Draw at least 2 pictures that show what the symbol is AND what it represents ☑ Explain what the symbol represents ☑ Note important events related to the symbol 	

<p>Monday 3rd April</p>	<p>Track the key symbols in “LOTF” and their significance. Create a flash card (small index cards, which you neatly write your bullet point notes/ spider diagram on and then get someone to test you using the cards) For each of the symbols. These are: o The conch shell o Piggy’s glasses o The signal fire o The beast o The lord of the flies o Ralph, Jack, Piggy, Simon and SamnEric For each symbol: <input type="checkbox"/> Draw at least 2 pictures that show what the symbol is AND what it represents <input type="checkbox"/> Explain what the symbol represents <input type="checkbox"/> Note important events related to the symbol</p>	
<p>Monday 10th April</p>	<p>Unseen Poetry question – Section A on a single poem (See revision pack)</p>	
<p>Monday 17th April</p>	<p>Unseen Poetry question- Section B comparing poems (see revision pack)</p>	
<p>Monday 24th April</p>	<p>Create a character profile for each of the following characters in “Macbeth”: o Macbeth o Lady Macbeth o Banquo o Duncan o Fleance o Macduff o The Witches Your character profile should include: <input type="checkbox"/> A list of the 5 most important events/incidents for that character in the novel <input type="checkbox"/> At least 5 adjectives to describe them <input type="checkbox"/> An explanations of how their character changes over the course of the play (if at all) <input type="checkbox"/> 3 of the most important quotations about that character <input type="checkbox"/> Notes on their relationships with the other characters.</p>	
<p>Monday 1st May</p>	<p>Create a character profile for each of the following characters in “Macbeth”: o Macbeth o Lady Macbeth o Banquo o Duncan o Fleance o Macduff o The Witches Your character profile should include: <input type="checkbox"/> A list of the 5 most important events/incidents for that character in the novel <input type="checkbox"/> At least 5 adjectives to describe them</p>	

	<ul style="list-style-type: none"> ☑ An explanations of how their character changes over the course of the play (if at all) ☑ 3 of the most important quotations about that character ☑ Notes on their relationships with the other characters. 	
<p>Monday 8th May</p>	<p>Create mind-maps on the major themes in “Macbeth”. These are:</p> <ul style="list-style-type: none"> ○ Ambition ○ Guilt ○ Power ○ Masculinity (roles of men and women) ○ Good and Evil ○ Relationships ○ Bravery ○ Blood <p>Your mind map should include:</p> <ul style="list-style-type: none"> ☑ Strands on different characters and how they link to the theme ☑ Strands on major events that are linked to the theme and explanations of their importance ☑ Key quotations related to the theme and explanations ☑ An overview of what you think Shakespeare is trying to show us about that theme ☑ Colour and pictures (these help trigger links in your brain in the exam) 	
<p>Monday 15th May</p>	<p>Create mind-maps on the major themes in “Macbeth”. These are:</p> <ul style="list-style-type: none"> ○ Ambition ○ Guilt ○ Power ○ Masculinity (roles of men and women) ○ Good and Evil ○ Relationships ○ Bravery ○ Blood <p>Your mind map should include:</p> <ul style="list-style-type: none"> ☑ Strands on different characters and how they link to the theme ☑ Strands on major events that are linked to the theme and explanations of their importance ☑ Key quotations related to the theme and explanations ☑ An overview of what you think Shakespeare is trying to show us about that theme ☑ Colour and pictures (these help trigger links in your brain in the exam) 	

English Literature Exam Typical question patterns include these:

Component 1 Section A Extracts: 20 minutes = 15 marks

- With close reference to the extract, show how ----- creates mood and atmosphere here.
- Look closely at how ----- speaks and behaves here. How does it affect your feelings towards him/her?
- Look closely at how ----- speaks and behaves here. What does it reveal of his/her state of mind?
- How does ----- suggest -----'s feelings in this extract?
- Look closely at how ----- and ----- speak and behave here. What does it reveal about their relationship?
- Look closely at how ----- speaks and behaves here. What impressions would an audience receive of his/her character?
- Look closely at how ----- speaks and behaves here. How might it affect an audience's feelings towards him/her?

Component 1 Section A Essays: 40 minutes worth 25 marks

Character based questions

- Write about the relationship between ----- and ----- and how it is presented.
- What do you think of ----- and the way s/he is presented to the reader?
- Imagine you are ----- . At the end of the novel/play, you think back over its events. Write down your thoughts and feelings. Remember how ----- would speak when you write your answer.
- In your opinion, who or what had the greatest influence on -----? Support your answer with detailed reference to the text.
- Show how ----- is affected by -----.
- To what extent is it possible to feel sympathy for -----? Remember to support your answer with detailed reference to the text.
- How is the character of ----- important to the novel/play as a whole?
- Show how and why the character of ----- changes throughout the novel/play.
- To what extent (is someone responsible, etc.)
- Give advice to the actor playing ----- on how s/he should present the character to an audience.

Theme based questions,

- How does ----- present the theme of ----- in -----?

Questions focusing on the title/ending

- Why do you think ----- called the novel/play ----- ?
- To what extent do you find ----- an effective title for the novel/play?
- To what extent did you consider this a satisfactory ending?

Questions focusing on specific incidents and their importance,

How is ----- important to the novel/play as a whole?

Component 2 Exploding Extract Questions: 45 minutes worth 40 marks

The question will always ask you to do the following:

You should use the extract below and your knowledge of the whole novel to answer this question.

- You will be given an **extract** from the text in the exam paper which you must discuss. You should spend about **15 minutes** on this.
- You should write about the text in chronological order, and write about the extract as and when it appears, either at the beginning, in the middle or at the end of the text.
- You should use the extract as a **springboard** to then discuss the **whole text**. You should spend about **30 minutes** on this.
- Make sure you discuss something from the **beginning, middle and end** of the text. You need to know the plotline really well!

Character based questions

- Write about the relationship between ----- and ----- and how it is presented.
- What do you think of ----- and the way s/he is presented to the reader?
- Imagine you are ----- . At the end of the novel/play, you think back over its events. Write down your thoughts and feelings. Remember how ----- would speak when you write your answer.
- In your opinion, who or what had the greatest influence on -----? Support your answer with detailed reference to the text.
- Show how ----- is affected by -----.
- To what extent is it possible to feel sympathy for -----? Remember to support your answer with detailed reference to the text.
- How is the character of ----- important to the novel/play as a whole?
- Show how and why the character of ----- changes throughout the novel/play.
- To what extent (is someone responsible, etc.)
- Give advice to the actor playing ----- on how s/he should present the character to an audience.

Theme based questions,

- How does ----- present the theme of ----- in -----?

Questions focusing on the title/ending

- Why do you think ----- called the novel/play ----- ?
- To what extent do you find ----- an effective title for the novel/play?
- To what extent did you consider this a satisfactory ending?

Questions focusing on specific incidents and their importance,

How is ----- important to the novel/play as a whole?

Revising A Christmas Carol:

Use the following links to help you revise A Christmas Carol, then complete the tasks that follow.

<http://www.bbc.co.uk/education/topics/zcs8qty>

<http://www.sparknotes.com/lit/christmascarol/>

Your class notes!!

Task 1:

Create a character profile for each of the following characters:

- Scrooge
- Fred
- Marley
- The 3 spirits
- The Cratchit family

Your character profile should include:

A list of the 5 most important events/incidents for that character in the novel

At least 5 adjectives to describe them

An explanation of how their character changes over the course of the novel (if at all)

3 of the most important quotations about that character

Notes on their relationships with the other characters.

Task 2:

Create mind-maps on the major themes. These are:

- Greed
- Poverty
- Family relationships
- Christmas

Your mind map should include:

Strands on different characters and how they link to the theme

Strands on major events that are linked to the theme and explanations of their importance

Key quotations related to the theme and explanations

An overview of what you think Dickens is trying to show us about that theme

Colour and pictures (these help trigger links in your brain in the exam)

Task 3:

Plan practice essays. Below are titles you could use:

Character

Write about the character of Scrooge and how he changes through the course of the novel.

Write about the relationship between Scrooge and Fred and how it is presented.

Write about the role of the 3 spirits and how they are presented.

Write about the Cratchit family and how they are presented.

Theme based questions,

- How does Dickens present the theme of..... in "A Christmas Carol?"

Revising Lord of the Flies:

Use the following links to help you revise Lord of the Flies, then complete the tasks that follow.

http://www.bbc.co.uk/schools/gcsebitesize/english_literature/proselordflies/

<http://www.sparknotes.com/lit/flies/>

http://www.cliffsnotes.com/study_guide/Lord-of-the-Flies-Summary-and-Analysis-Chapter-1.id-64.pageNum-5.html

Your class notes!!

Task 1:

Create a character profile for each of the following characters:

- Jack
- Ralph
- Piggy
- Simon
- Roger
- SamnEric

Your character profile should include:

A list of the 5 most important events/incidents for that character in the novel

At least 5 adjectives to describe them

An explanations of how their character changes over the course of the novel (if at all)

3 of the most important quotations about that character

Notes on their relationships with the other characters.

Task 2:

Create mind-maps on the major themes. These are:

- War
- Violence
- Civilisation versus savagery
- Evil
- Relationships
- The island
- The loss of innocence
- Speech and silence

Your mind map should include:

Strands on different characters and how they link to the theme

Strands on major events that are linked to the theme and explanations of their importance

Key quotations related to the theme and explanations

An overview of what you think Golding is trying to show us about that theme

Colour and pictures (these help trigger links in your brain in the exam)

Task 3:

Track the key symbols in the novel and their significance.

Create a flash card (small index cards, which you neatly write your bullet point notes/ spider diagram on and then get someone to test you using the cards) for each of the symbols. These are:

- The conch shell
- Piggy's glasses
- The signal fire
- The beast
- The lord of the flies
- Ralph, Jack, Piggy, Simon and SamnEric

For each symbol:

Draw at least 2 pictures that show what the symbol is AND what it represents

Explain what the symbol represents

Note important events related to the symbol

Task 4:

Plan practice essays. Below are titles you could use:

Character

Write about the relationship between Ralph and Piggy and how it is presented.
Write about the relationship between Ralph and Jack and how it is presented.
Write about the relationship between Jack and Piggy and how it is presented.
Write about the relationship between Ralph and Simon and how it is presented.

Imagine you are Ralph/Jack/Piggy/Simon. At the end of the novel, you think back over its events. Write down your thoughts and feelings. Remember how she would speak when you write your answer.

To what extent is it possible to feel sympathy for Jack/Simon/Ralph/Piggy/Roger/Sam/Eric? Remember to support your answer with detailed reference to the text.

Show how and why the character of Ralph/Jack/Simon/Roger changes throughout the play.

Theme based questions,

- How does William Golding present the theme of _____ in 'Lord of the Flies'?
- War
- Violence
- Civilisation versus savagery
- Evil
- Relationships
- The island
- The loss of innocence

- Speech and silence

Questions focusing on the title

- Why do you think Golding called the novel 'Lord of the Flies'?
- To what extent did you find the ending satisfactory?

Revising Macbeth:

Use the following links to help you revise Lord of the Flies, then complete the tasks that follow.

http://www.bbc.co.uk/schools/gcsebitesize/english_literature/dramamacbeth/

<http://www.sparknotes.com/shakespeare/macbeth/>

Your class notes!!

Task 1:

Create a character profile for each of the following characters:

- Macbeth
- Lady Macbeth
- Banquo
- Duncan
- The Witches

Your character profile should include:

A list of the 5 most important events/incidents for that character in the novel

At least 5 adjectives to describe them

An explanation of how their character changes over the course of the novel (if at all)

3 of the most important quotations about that character

Notes on their relationships with the other characters.

Task 2:

Create mind-maps on the major themes. These are:

- Ambition
- Guilt
- Power
- Masculinity (roles of men and women)
- Good and Evil
- Relationships
- Bravery
- Blood

Your mind map should include:

Strands on different characters and how they link to the theme

Strands on major events that are linked to the theme and explanations of their importance

Key quotations related to the theme and explanations

An overview of what you think Shakespeare is trying to show us about that theme

Colour and pictures (these help trigger links in your brain in the exam)

Task 3:

Plan practice essays. Below are titles you could use:

Character

Write about the relationship between Macbeth and Lady Macbeth and how it is presented.

Write about the character of Macbeth and how he changes through the course of the play.

Write about the character of Lady Macbeth and how she is presented.

Write about the relationship between Macbeth and Banquo and how it is presented.

Theme based questions,

- How does William Shakespeare present _____

